

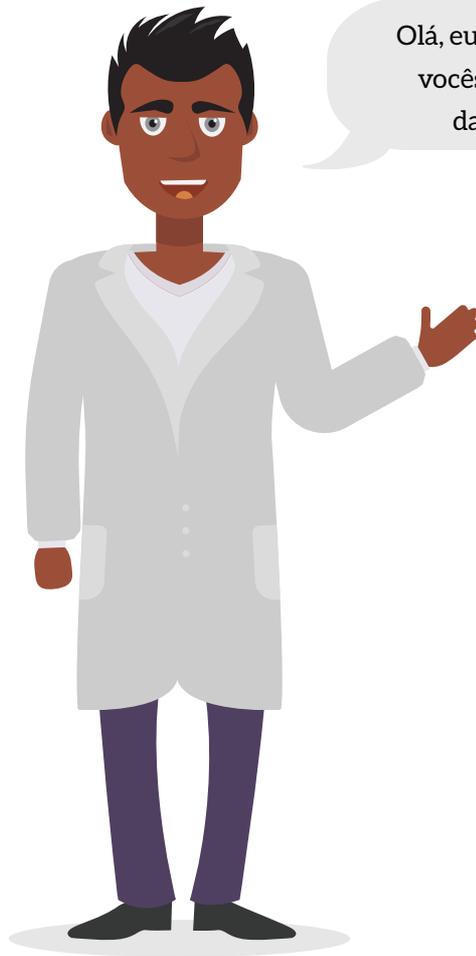


.periodicos.

• Tutorial de **Acesso** •



• Project MUSE •



Olá, eu sou o **Carlos** e vou acompanhar
você no **passo-a-passo** de utilização
da plataforma **Project MUSE!**



Aqui vamos entender todo passo-a-passo de utilização do **Project MUSE**,
primeiramente **clique aqui** para acessar a página inicial.



• Sobre o **Project MUSE** .



- **Project MUSE é um provedor de conteúdo de ciências humanas e de ciências sociais para a comunidade acadêmica.**
 - **Conteúdo escrito pelos autores e estudiosos mais prestigiados em seus campos.**
 - **Desde 1995, as coleções de revistas do MUSE têm apoiado uma ampla gama de necessidades de pesquisa em bibliotecas acadêmicas públicas, especiais e escolares em todo o mundo.**
 - **Fonte confiável •de textos completos, de revistas acadêmicas de muitas das principais editoras universitárias mundiais e sociedades acadêmicas com mais de 120 editoras atualmente participando.**
 - **Através da inovação e do desenvolvimento colaborativo, o Projeto MUSE antecipa as necessidades e fornece recursos essenciais a todos os membros da comunidade acadêmica.**
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• Página Inicial .

- 1 Navegação por tipos de conteúdo.
- 2 Área de pesquisa básica.
- 3 Área de destaque e novidades.
- 4 Navegação por assunto.
- 5 Sobre o Project MUSE.
- 6 Mais ferramentas.

The screenshot shows the Project MUSE website homepage. At the top, there is a navigation bar with the Project MUSE logo, a search bar, and links for 'About | Contact | Help | Tools | Order | Send Citation (R)'. Below the search bar, there are three main sections: a featured banner for 'DISCOVER AMERICAN HISTORY ON PROJECT MUSE', a 'Research Areas' sidebar, and a 'About Project MUSE' section. The 'About Project MUSE' section includes 'Useful Functions' and 'MUSE News'. Below these are three columns for 'Recently Added Books', 'Recently Added Journals', and 'Recently Downloaded'. At the bottom, there is a 'Latest Additions to our Catalog' section with sub-sections for 'Area and Ethnic Studies', 'Art and Architecture', 'Creative Writing', 'Medicine and Health', 'Music', and 'Philosophy'. Numbered annotations (1-6) are placed on the page to correspond to the list on the left.

Access provided by CAPES/127 Fundação Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CNPq)

PROJECT MUSE

BROWSE OR Search

Content 4

DISCOVER AMERICAN HISTORY ON PROJECT MUSE

AMERICA GOES TO WAR
A History of the Civil War

Adams-Jefferson Letters
The Complete Correspondence Between Thomas Jefferson and Abigail and Mary Adams

AMERICA'S FOUNDING AND THE STRUGGLE FOR ECONOMIC INEQUALITY
CLEMENT FATOUH

Against Nihilism
A Study in the Philosophy of Friedrich Schlegel

Research Areas

- Area and Ethnic Studies
- Art and Architecture
- Creative Writing
- Education
- Film, Theater, and Performing Arts
- History
- Language and Linguistics
- Library Science and Publishing
- Literature
- Medicine and Health
- Music
- Philosophy
- Religion
- Science, Technology, and Mathematics
- Social Sciences
- Studies by Time Period
- Women's Studies, Gender, and Sexuality

About Project MUSE

Project MUSE is a leading provider of digital humanities and social sciences content; since 1995, its electronic journal collections have supported a wide array of research needs at academic, public, special, and school libraries worldwide. MUSE books and journals, from leading university presses and scholarly societies, are fully integrated for search and discovery.

MUSE currently includes:
441,829 articles and 1,104,259 chapters by
280 publishers

Useful Functions

Frequently Downloaded
Browse Book Series

MUSE News

MUSE News June 2017
MUSEOPEN, stay current with the new initiative
MUSE and MUSEOPEN, a new
OA platform

Recently Added Books

A MORAL TECHNOLOGY

Recently Added Journals

Anthropological Quarterly, Volume 90, Number 2, Spring 2017

Recently Downloaded

Rocky Mountain Review of Language and Literature

Latest Additions to our Catalog

Area and Ethnic Studies

Driving across Kansas
Scandinavian Studies, Volume 88, Number 4, Winter 2016
Mediterranean Studies, Volume 21, Number 1, 2017
BROWSE Area and Ethnic Studies >>

Art and Architecture

Amateur Movie Making
Huntington Library Quarterly, Volume 80, Number 2, Summer 2017
Leonardo, Volume 50, Number 3, 2017
BROWSE Art and Architecture >>

Creative Writing

The Best American Newspaper Narratives, Volume 4
Stories in the Fantastic, Number 4, Winter 2015/Spring 2017
Stories in the Fantastic, Number 3, Winter 2015/Spring 2015
BROWSE Creative Writing >>

Medicine and Health

Workers' Compensation
Canadian Journal on Aging / La Revue canadienne du vieillissement, Volume 36, Number 2, June/June 2017
Literature and Medicine, Volume 36, Number 1, Spring 2017
BROWSE Medicine and Health >>

Music

Cornell '77
Asian Music, Volume 48, Number 2, Summer/Fall 2017
Fontes Artis Musicae, Volume 64, Number 2, April/June 2017
BROWSE Music >>

Philosophy

A Mark of the Mental
Philosophical Topics, Volume 48, Number 1, Spring 2017
Hume Studies, Volume 41, Number 2, November 2015
BROWSE Philosophy >>

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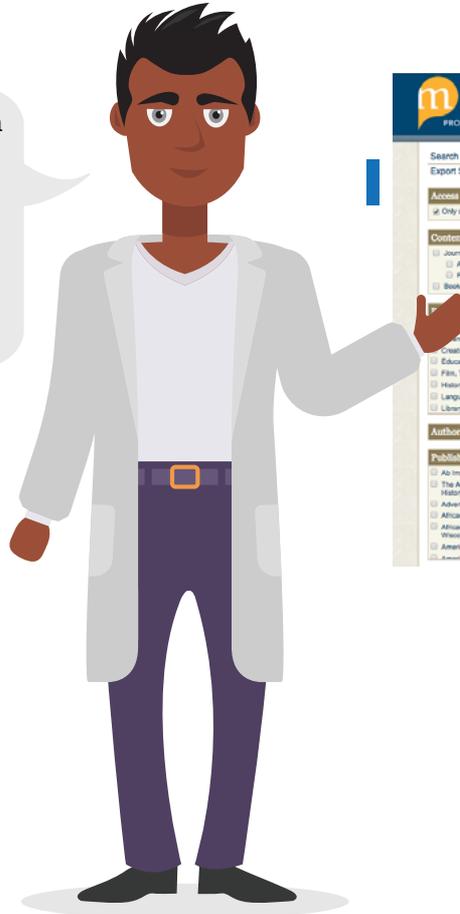
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• Pesquisa Avançada •

Ao navegar na Pesquisa Avançada você tem três áreas principais, um Menu Lateral de filtros para melhor refinamento da pesquisa, uma área de Pesquisa Condicional e as instruções de uso do painel.



A screenshot of the Project MUSE Advanced Search interface. The page has a dark blue header with the Project MUSE logo and navigation links. Below the header, there is a search bar with a 'BROWSE' button and a search icon. The main content area is divided into two columns. The left column contains a 'Search History' section, an 'Export Saved Citations' section, and several filter menus: 'Access' (with a dropdown for 'of: Only content I have full access to'), 'Content Type' (with checkboxes for Journals, Articles, Reviews, and Books), 'Research Area' (with a dropdown menu listing various fields like African Studies, Architecture, Creative Writing, Education, Film, Theatre, and Performing Arts, History, Language and Linguistics, and Library Science and Publishing), 'Author', and 'Publisher'. The right column contains a 'Search Conditions' section with three rows of dropdown menus for 'Content', 'For', and 'or near these', each followed by a search box. Below this is a 'Get Started' section with instructions on how to use the search interface and a link to the 'Quick Search Guide'.

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• Pesquisa Avançada •

The screenshot shows a Project MUSE article page. At the top, there is a navigation bar with the Project MUSE logo, a search bar, and links for 'About', 'Contact', 'Help', 'Tools', 'Order', and 'Saved Citations (0)'. Below the navigation bar, the breadcrumb trail reads: 'Browse > Social Sciences > Political Science > Democracy and Human Rights > Journal of Democracy > Volume 13, Number 3, July 2002'. The article title is 'Cape Verde: An African Exception' by Peter Meyns. A 'Download PDF' button is visible next to the title. The article text begins with: 'At a time when there is a widespread conviction that various obstacles are preventing African countries from advancing to democratic consolidation and that the main issue is whether democratic regimes will survive at all, the small West African island republic of Cape Verde stands out as a successful case of political reform. In January and February 2001, this Portuguese-speaking country of slightly more than 400,000 people held its third parliamentary and presidential elections since its democratic opening began in 1990. The result was that the African Party for the Independence of Cape Verde (PAICV), which had been ousted from office by the Movement for Democracy (MPD) in 1991, regained a majority in the National Assembly and saw its favored candidate win the presidency. Although the elections were hotly contested and not free of complaints about vote-rigging, respect for the rule of law and democratic competition prevailed. Few other African countries have experienced a renewed change of government after successful founding elections, Benin and São Tomé and Príncipe being among them. A few others have also recorded notable changes of government through elections in recent years, including Ghana, Senegal, and of course Mauritius, where this has occurred more often than anywhere else in Africa. While countries such as Botswana or South Africa, where a single party enjoys sustained electoral dominance, can still be candidates for democratic consolidation, the experience worldwide has been that extended rule by a single party, even if legitimated by elections, more often than not undermines accountability and transparency. What makes the comparative success of Cape Verde's democratic [End Page 163] development additionally interesting is that Cape Verde belongs to the group of African countries in which anticolonial liberation movements took over power after independence. Together with the other Portuguese colonies in Africa, Cape Verde achieved independence only after prolonged struggle and the eventual overthrow of the corporatist regime in Lisbon in 1974. That Cape Verde's postcolonial history and recent democratic transition have been free of the violent upheavals that have thrown countries like Angola and Mozambique into disarray underlines the need to look at what makes each country unique. In Cape Verde's case this involves its structural and historical features as an island state in the Atlantic, its postcolonial institutional setup, and the nature of the changes that began in 1990-91. One Party in Two Countries When Cape Verde achieved independence in 1975, it shared a unique feature with Guinea-Bissau, another former Portuguese colony located on the West African coast, whose independence—at first proclaimed unilaterally—had been confirmed by the new rulers in Lisbon in 1974. In both countries, the same liberation movement, the African Party for the Independence of Guinea and Cape Verde (PAIGC), took over power from the colonial administration. From there the two countries took profoundly different paths, however. A coup d'état in Guinea-Bissau in 1980 provoked a formal rupture within the PAIGC and led to the formation of the PAICV by the Cape Verdean wing of the PAIGC. Portugal had employed Cape Verdeans in its colonial administration, especially in Guinea-Bissau. When the independence movement was launched in Guinea-Bissau, therefore, some Cape Verdeans were involved in the core group. The founding father and outstanding leader of the PAIGC, Amílcar Cabral, was born in Guinea-Bissau of Cape Verdean parents. He was the prime architect of the concept of unity between Guinea-Bissau and Cape Verde. Realizing that it would be difficult to conduct the anticolonial struggle on the islands and that Portugal was likely to try to draw them more closely into its own fold, his idea was to link them to Guinea-Bissau in order to achieve independence in both countries and, at a later stage, unity between them. But his thinking went beyond liberation strategy. For him unity was also a cultural notion emphasizing the African vocation of Cape Verde and its people against all colonial intentions. In retrospect, Cabral's concept of unity can be said to have been an expression of his strategic thinking and certainly served its purpose during the liberation struggle. But it failed to take hold among most people in either country. In 1973, Cabral himself was assassinated by Guinean PAIGC members in a plot engineered by the Portuguese secret service. Similarly, the 1980 coup in Guinea-Bissau

On the right side of the page, there is a sidebar with the following elements: 'Journal of Democracy Volume 13, Number 3, July 2002', a 'Research Areas' dropdown menu showing 'Social Sciences > Political Science > Democracy and Human Rights', a 'Recommend' section with an email link form, social media icons, a 'Get Permissions' button, 'Frequently Downloaded' section with 'View Citation' and 'Save Citation' links, and a 'Related Content' section featuring a book cover titled 'Maintaining Segregation: Children and Racial Isolation in the South, 1890-1925'.

1 Título da publicação.

2 Download em PDF.

3 Visualização do conteúdo.

4 Conteúdo relacionado.



Agora você está pronto para acessar o
Project MUSE
basta [clique no link](#) abaixo e começar a pesquisar!.

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periodicos.capes.gov.br/](http://muse-jhu-edu.ez67.periodicos.capes.gov.br/)



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